

Perform Murfreesboro



Audition Packet

Producer: Cultural Arts
Parks and Rec Murfreesboro

Director: TBD

Music Director: TBD

Choreographer: TBD

Set Designer: Travis Holmes

Based on the best-selling book series, Jack and Annie journey in their magical tree house to the eighteenth-century Caribbean and the time of Pirates.

Magic Tree House: Pirates Past Noon KIDS is an adaptation of the fourth of Mary Pope Osborne's award-winning fantasy adventure books from the *Magic Tree House* book series, which has sold more than 100 million copies and is available in more than a hundred countries around the world. This time around, Jack and Annie's tree house takes them to an exotic island with pirates, where the two discover the power of friendship and the simple pleasures in everyday life.

The two siblings return to visit the magic tree house on a dreary, rainy day. They find a book where the sun is shining and the waves are crashing, so they wish to travel to this tropical place. They realize that they are in the eighteenth-century Caribbean, the time of pirates! The siblings meet Captain Bones, a mean old pirate who captures the two and forces them to help him find buried treasure. It's up to Jack and Annie to find their way back to the tree house and make their way home.

Magic Tree House: Pirates Past Noon KIDS is a great first pick for students who are new to the performing arts.

Audition Ages 6-12

Audition Location: Patterson Park Community Center; Washington Theatre

Audition Dates:

July 19 and 21, 2021 (only come to one)

Audition Times:

Please arrive early. You will need to have the audition form filled out by the start of auditions. Auditions will begin promptly and the doors will be closed at the appointed time. Parents these will be open auditions, you will be able to watch. We will audition by ages, so please know we will be releasing the younger auditioners earlier. There will be seating available throughout Patterson Park.

6-9 year olds 4:30pm until

10-12 year olds 6:00pm-until

Rehearsal Times:

Monday, Tuesday, and Thursdays from 5:30-8:30 These will run later until 9 at tech and dress rehearsals.

Rehearsal and Performance dates:

Rehearsal will begin August 2 and run through performances on September 9, 10, 11, 12

Performance Times:

Thursday, Friday and Saturday 7pm Sunday 2pm

All Roles are Available

No roles have been precast. The director is looking for all ages, genders, ethnicities, and vocal ranges. There are approximately 20 featured roles, up to 15 ensemble roles available. Ensemble roles may be cast in more than one ensemble. Leading roles may be double cast or understudied.

Music for Auditions

Link to Pirates Past Noon Audition Music

https://drive.google.com/file/d/1LJeB5qO - sV4AOIW_xq3lgVok_aCzUJs/view?usp=sharing

Giants in the Sky – Into the Woods C4-F5

Be Our Guest – Beauty and the Beast A3-F5

Think Positive – Willy Wonka B3-F5

It's A Hard Knock Life – Annie

I Know Things Now – Into the Woods

Good Morning Baltimore – Hairspray B3-D5

Castle in the Cloud – Les Miserables A3-C5

It is **Highly Recommended** that you choose one of the above cuts in your audition vocals. We will have the music in the cuts available during auditions. If you choose not to use one of these songs, please prepare no more than 32 bars (a verse and chorus) acapella.

Monologue Choices for Pirates Past Noon

Have you ever made a wish? I make them all the time. I watch for the first star each night... "Star light star bright, first star I see tonight... I wish I may, I wish I might, have the wish I wish tonight..." I always make the same wish, but I can't tell what it is. Then it might not come true. I really want it to. It would change my life.

WISHING (Part One) - D. M. Larson

Hello. My name is Shanti. I live in the village over the river. (Mowgli calls it the man-village.) It's not a MAN village! There are women and little girls...and little boys just like you. Sometimes I sneak into the jungle to have an adventure. I saw what happened...and how brave you were. How brave all of you were...I couldn't just sit there and not help out! – **SHANTI**

Now kittens, you must not fight. Toulouse! Aristocats do not fight. Aristocats behave like ladies and gentlemen. Now its time for your music practice. It's important to have a well rounded education. You never know when a knowledge of music might come in handy. – **Aristocats, Duchess**

No. No, you can't. ...STOP! Please don't go away. Please? No one's ever stuck with me for so long before. And if you leave...if you leave...I just, I remember things better with you! I do, look! P.Sherman, forty-two....forty-two...I rememberit, I do. It's there, I know it is, because when I look at you, I can feel it. Andand I look at you I...and I'm home! Please... I don't want that to go away. I don't want to forget.

Finding Nemo - Dory

Please choose one of the above monologues to memorize and recite during auditions. If you need to have it printed, please bring a copy with you. These are the recommended monologues, if you choose your own please make sure it is under 1 minute in length and in the style of the show.

Casting the Show

One of the most important responsibilities of the Production staff is casting the show. We have an audition panel that consists of the Director, Producers, Music Directors, Choreographer, Designers, and Outside professionals in the field of Theatre. There will be between 5-7 on the audition panel. We try to have at least one professional that does not know any of the children in our program to help give an unbiased view. Anyone on the panel that is a parent to children auditioning or has other personal ties the children auditioning (such as teaching private dance or music lessons) must leave the room and they are not allowed to witness their auditions. This allows the other members of the panel to give an objective feedback on the audition and ensures that the children will not be shown preferential treatment due to familiar ties.

Casting is a group process, no one person casts a production. We listen carefully to all the panelist through the casting process. We consider their opinions and observations carefully before all casting is final. We try to ensure that auditioning is a positive process. However, we realize that some children will not get the roles they desire. Magic Tree House – Pirates Past Noon is designed to be an ensemble show – so every part is essential to its success. We do strive to cast everyone that auditions, but sometimes because of conflicts and cast size we have to make the agonizing decision to not cast everyone. Please know if this happens to you we would love for you to audition again.

We will no longer be giving feedback from Auditions due to the volume of requests. If you would like to get feedback you may sign up for one of our audition prep classes that we offer throughout the year.

Call Backs

Call backs are by invitation only. You may be told who you are being called back for, you may not know at all. Just come with a great attitude. If there are specific instructions, we will have those in the call back e-mail.

If you are asked to come to call backs, this does not mean you have a lead. You will be reading with other cast members and we are looking for chemistry and fit. You may still only be cast in an ensemble role or not cast at all. **“Group chemistry is just as important as individual talent” – Music Theatre International.**

If you are asked to stay behind during regular auditions the reasons vary. This does not mean you are or are not being considered for a lead. It means we want to check your vocal ranges or give you a second chance to show us what you can do.

Jack

Jack is a young boy. He is bookish, careful and thoughtful, but he is NOT a nerd! Jack has tremendous curiosity about the world around him and loves to take notes about his observations. Jack tends to be very cautious in new situations, and his adventures in the tree house help him develop his confidence. He has a good (and protective) relationship with his younger sister, Annie, though her more impetuous nature often gets on his nerves. This is a big role and requires a strong singer and actor.

Gender: Male

Vocal range top: D5

Vocal range bottom: C4

Annie

Jack’s younger sister and, in many ways, his opposite in terms of personality. She is a risk-taker who often follows her heart instead of her head. She sometimes teases Jack about his careful attitude toward life and encourages him to be more adventurous. She loves animals of any kind and has a very loving heart. Like Jack, this role requires strong singing and acting.

Gender: Female

Vocal range top: E5

Vocal range bottom: C4

Morgan/Polly

Morgan is an ageless librarian enchantress. By the end of the play, Jack and Annie learn that the Magic Tree House belongs to Morgan. Morgan magically turns herself into Polly so that she can try to help the kids on this adventure, so for most of the show, Morgan will be costumed as a parrot.. Although she doesn't speak or sing until the end, this large and important part requires one of your most mature female performers with both strong singing and acting skills.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

First Mate

The First Mate enjoys being in charge of his crew and must jumpstart the play with a commanding first line. He has solo singing lines and also helps to narrate the story. This character can be played by a male or female actor.

Gender: Any

Vocal range top: D5

Vocal range bottom: Bb3

Captain Bones

Captain Bones is the epitome of a fearsome, odious pirate. He enjoys being vile and mean. Although Bones does sing a solo part on "How Do You Do, I'm Captain Bones (Part 2)," those lines can be spoken, so if you have a kid who is a talented actor but a less-experienced singer, this role would be good for him. Captain Bones can be played by either a girl or a boy as long as the actor has a commanding stage presence and great comedic timing.

Gender: Any

Vocal range top: C#5

Vocal range bottom: B3

Pinky, Stinky, Blinky and Slinky

Pinky, Stinky, Blinky and Slinky are henchmen for Captain Bones. Though these pirates are devoted to Bones, they are not nearly as clever or mean. These large speaking roles all require good comedic timing. These roles are good for kids who

will relish being able to dress and talk like a pirate in front of their peers. Cast males, females or both.

Gender: Any

Vocal range top: B4

Vocal range bottom: C4

Jonah

Jonah is a cabin boy who wants to help Jack and Annie escape from Bones. In stark contrast to the Pirates, he is kind, soft-spoken and tender-hearted. While being held captive, Jack and Annie teach Jonah how to read. Jonah's solo parts in "Reading A Book" require a strong singer, and the role requires an actor capable of quiet subtlety.

Gender: Any

Vocal range top: D5

Vocal range bottom: C4

Billy, Molly, Nathaniel, Wilhelmina, Peter, Pirates

Billy, Molly, Nathaniel, Wilhelmina, Peter and additional Pirates are the often funny and spirited Pirates under the command of Captain Bones.

Gender: Any

Vocal range top: B4

Vocal range bottom: B3

Teeki the Seagull

Teeki the Seagull is a jubilant bird with a need to express her joy for life. She is the matriarch of the Island Creatures on this particular Caribbean island.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: Bb3

Pedro the Pelican

Pedro the Pelican is a prim and proper pelican. Although not a large role, Pedro has a few solo lines.

Gender: Male

Stella the Starfish

Stella the Starfish is a sweet, happy starfish who loves to dance. Stella has a few solo lines.

Gender: Female

Island Creatures

The Island Creatures including Pelican #1, Pelican #2, Pelican #3, Lizard #1, Lizard #2, Lizard #3, Corey the Crab, Starfish Partner, Additional Crabs, Lobsters, Starfish and Jellyfish sing “The Tropical Island Song” and “Treasure

Gender: Any

The source of this material is MTI C3-C5 of Directors Guide

Audition Forms are ready if you would like to fill yours out before arriving.

Susan M Hicks

Cultural Arts Supervisor

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If you have any questions, feel free to contact me at shicks@murfreesborotn.gov