



Directed by Mark Saltalamachia

Audition Ages: 10- 18yrs

Audition Location: Patterson Park Community Center; The Washington Theatre

Audition Dates: September 12th & 13th

Audition Time: 5:30pm

Please arrive early. You will need to have the audition form filled out by the start of auditions. To fill out the audition form click this [link](#) or email mscott@murfreesborotn.gov. Auditions will begin promptly and the doors will be closed at the appointed time.

Rehearsals begin: September 19th and every Mon, Tues, & Thur from 5:30-8:30pm

Performance Dates: November 17th, 18th, 19th & 20th

All Roles are Available

No roles have been precast. The director is looking for all ages, genders, ethnicities, and vocal ranges. There are approximately 25 speaking roles, up to 35 ensemble roles and 10 dance roles available. Backstage/Crew positions are also available, you must either interview or audition for these roles. Ensemble roles may be cast in more than one ensemble. Leading roles may be double cast or understudied.

Music for Auditions

Audition Cuts for ALL AGE GROUPS

ELF JR.

These Music cuts are available by following the link:

<https://drive.google.com/drive/folders/19QeFlyH-CHH7L7VelzNepHHMSqF6R2ow?usp=sharing>

or email msscott@murfreesborotn.gov

You may choose one of the above cuts for your vocal audition. These cuts will be available during auditions. If you choose your own audition music, it will need to be no more than 32 bars (a verse and chorus) or 60 seconds of a pre-recorded instrumental. Please email the mp3 along with your name and age by 12pm the day of your audition to thewashingtontheatre@murfreesborotn.gov or bring a flash drive of your prepared music. We suggest having a download of your music on your phone as a backup. Your music selection must be pre-cut, or you must sing the first 90 seconds. There is no wi-fi in the theatre to download your music once you arrive.

[Character Breakdown \(link below\)](#)

[ELF JR. CHARACTER BREAKDOWN.docx](#)

Monologue Choices for ELF JR.

This is a general call /the monologue you choose does not in any way affect how you will be cast in the show. We are listening to voice, acting, understanding and delivery no matter what monologue you choose.

(Monologues for ages 8 - 10)

ADDY

(Screams) Look what happened! Oh no, oh no, oh noooooo! What am I going to do? It won't come out! No, Mom, you can't cut my hair! There must be another way! This is all Daddy's fault. He gave me that Hubba Bubba gum. Two whole pieces! I can't help that I fell asleep. My hair will be way too short if you cut it! Can't you wash it out? Isn't there anything we can do? I don't want to lose all my hair!

SALLY BROWN

I was robbed! I spent the whole night waiting for the Great Pumpkin when I could have been out for tricks or treats! Halloween is over and I missed it! You blockhead! You kept me up all night waiting for the Great Pumpkin and all that came was a beagle! What a fool I was, and I could've had candy apples and gum, and cookies and money and all sorts of things! But no, I had to listen to you

BUDDY

I just like smiling. Smiling is my favorite! Sounds like someone needs to sing a Christmas Carol, don't you know the best way to spread Christmas cheer is singing loud for all to hear?! It's fun! (singing) I'm Singing! I'm in a store and a I'm Singing!

(Monologues for ages 10 - 18)

SHONDA

Mom, can I help you? Why not? I'm good at baking. I do not make a mess! I do a good job. Can we make cookies? Chocolate chip? Everybody likes cookies. I'm done with my homework. So can I help you. Please? I want to be Rachel Ray when I grow up. You want me to watch TV? I never get to help. You told me you'd teach me to cook when I'm older, and I'm older now. I know you told me that last week, so I'm a whole week old now. I just want to help, Mommy!

SANTA

Once upon a time there was this young woman, Susan Welles, she had a baby, but she passed away soon after he was born. That baby was put in an orphanage, and one Christmas night he crawled into my toy sack, and I brought him back here by mistake. The elves took him in, raised him as one of their own. Buddy, it's you! It's your story! You have a human father, but he never knew that you were born. He lives in a faraway land called New York City.

JOVIE

Stop. Let's make a pact. If you try to be less elf-y, I'll try to be less witchy. I came to Rockefeller Center last year too, my first Christmas in New York. I'm from L.A. Christmases there are surreal. No snow. I've never even seen snow. I've always wanted to. I've been here for almost two years and it hasn't snowed once. You know, when I was a kid I dreamed of having a snowy Christmas Eve dinner at Tavern on the Green with Billy Crystal. That sounds so stupid.

BUDDY

Call it a night?! No! We've still got so much to do on our date. It's too early to take you home. Hey, did I tell you? You look miraculous. Oh. Oh, I know! Let's do something Christmas-y! Oh! Let's go skating! I'm not a great skater though, Santa says I'm a hazard. He calls me "Edward Scissorfeet" Now you have to spread it around and remember the best way to spread Christmas cheer is singing loud for all to hear.

Please choose one of the above monologues to **memorize** and perform during auditions. **You may choose your own monologue, please make sure it is under 1 minute in length and in the style of the show.**

Casting the Show

One of the most important responsibilities of the Production staff is casting the show. We try to assemble an audition panel that consists of the Director, Producers, Music Directors, Choreographer, Designers, and Outside professionals in the field of Theatre. Anyone on the panel that is a parent to children auditioning or has other personal connection to the child auditioning (such as teaching private dance or music lessons) must leave the room and they are not allowed to witness their auditions. This allows the other members of the panel to give objective feedback on the audition and ensures that the children will not be shown preferential treatment due to familiar ties.

Casting is an involved well thought out process. We listen carefully to all the panelists through the casting process. We consider their opinions and

observations carefully before all casting is final. We try to ensure that auditioning is a positive process. However, we realize that some children will not get the roles they desire. ELF JR. is designed to be an ensemble show – so every part is essential to its success. We do strive to cast everyone that auditions, but sometimes because of conflicts and cast size we must make the agonizing decision to not cast everyone. Please know if this happens, we would love for you to audition again.

Call Backs

Call backs are by invitation only. You may be told who you are being called back for, you may not know at all. Just come with a great attitude. If there are specific instructions, we will have those in the call back e-mail.

If you are asked to come to call backs, this does not mean you have a lead. You will be reading with other cast members, and we are looking for chemistry and fit. You may still only be cast in an ensemble role or not cast at all. **“Group chemistry is just as important as individual talent” – Music Theatre International.**

If you are asked to stay behind during regular auditions the reasons vary. This does not mean you are or are not being considered for a lead. It means we want to check your vocal ranges or give you a second chance to show us what you can do.

Mark Saltalamachia (Mr. Salty)

Asst. Cultural Arts Coordinator – Perform Murfreesboro

Leslie Wright

Facility & Performing Arts Coordinator

If you have any questions, feel free to contact Leslie at lwright@murfreesborotn.gov